

ASL-ENGLISH INTERPRETER PREPARATION PROGRAM DEGREE (A55300)

The American Sign Language -English (ASL-English) Interpreter Preparation Program provides students with foundational interpreting skills and a working knowledge of the profession for employment and growth.

Coursework includes American Sign Language Acquisition, ASL-English translation and interpreting skill development, Deaf community perspectives, and ethical decision making; coursework culminates in a work-based learning experience.

Graduates may seek entry level employment in educational, community settings, or human service fields and may also pursue various interpreter assessments required for North Carolina Interpreter licensure.

NOTE: For all ASL and IPP courses required prior to the last semester of the program, students must earn a grade of 'C' or better. Students must earn a grade of 'C' or better in all required ASL, IPP, and WBL courses to graduate.

COURSE & HOUR REQUIREMENTS

Course Number & Name	Class Hours	Lab Hours	Credit Hours
FALL SEMESTER			
ACA 111 College Student Success OR ACA 122 Transfer & Career Success	0/1	0/2	1
ASL 111 Elementary ASL I	3	0	3
ASL 181 ASL Lab 1	0	2	1
**English/Communication Elective	3	0	3
*ENG 111 Writing and Inquiry	3	0	3
IPP 112 Comparative Cultures	3	0	3
Total	12/13	2/4	14
SPRING SEMESTER			
ASL 112 Elementary ASL II	3	0	3
ASL 182 ASL Lab 2	0	2	1
IPP 111 Introduction to Interpretation	3	0	3
IPP 130 Analytical Skills for Interpreting	1	4	3
**Math	2/3	2	3/4
**Humanities/Fine Arts Elective	3	0	3
Total	12/13	8	16/17
SUMMER SEMESTER			
ASL 211 Intermediate ASL I	3	0	3
ASL 250 Linguistics of ASL	3	0	3
ASL 281 ASL Lab 3	0	2	1
IPP 152 ASL/English Translation	1	4	3
**Social/Behavioral Science Elective	3	0	3
Total	10	6	13
FALL SEMESTER			
ASL 212 Intermediate ASL II	3	0	3
ASL 252 ASL Classifiers (8-week course offering)	0	2	1
ASL 253 ASL Non-Manual Signals (8-week course offering)	0	2	1
IPP 153 Introduction to Discourse Analysis	1	4	3
IPP 161 Consecutive Interpreting	2	6	5
IPP 245 Foundations of Educational Interpreting	3	0	3
Total	9	14	16
SPRING SEMESTER			
ASL 221 Advanced ASL I	3	0	3
IPP 221 Simultaneous Interpret	2	6	5
IPP 224 ASL to English Interpretation	1	3	2
WBL 111 Work-Based Learning I	0	10	1
WBL 115 Work-Based Learning Seminar I	1	0	1
Total	7	19	12
TOTAL SEMESTER CREDIT HOURS FOR DEGREE			71/72

*This course is a component of the general education requirements needed for graduation.

NOTE: See [Criminal Record Considerations](#) in Admissions section of the catalog.

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Course Number & Name	Class Hours	Lab Hours	Credit Hours
**MATH ELECTIVE <i>Select one course from the following:</i>			
MAT 121 Algebra/Trigonometry I	2	2	3
MAT 143 Quantitative Literacy	2	2	3
MAT 152 Statistical Methods I	3	2	4
MAT 171 Precalculus Algebra	3	2	4
**ENGLISH/COMMUNICATION ELECTIVE <i>Select one course from the following:</i>			
COM 110 Introduction to Communication	3	0	3
COM 120 Intro to Interpersonal Communication	3	0	3
COM 231 Public Speaking	3	0	3
ENG 112 Writing/Research in the Disciplines	3	0	3
ENG 114 Professional Research & Reporting	3	0	3
**SOCIAL/BEHAVIORAL SCIENCE ELECTIVE <i>Select one course from the following:</i>			
ECO 251 Principles of Microeconomics	3	0	3
ECO 252 Principles of Macroeconomics	3	0	3
HIS 111 World Civilizations I	3	0	3
HIS 112 World Civilizations II	3	0	3
HIS 121 Western Civilization I	3	0	3
HIS 122 Western Civilization II	3	0	3
HIS 131 American History I	3	0	3
HIS 132 American History II	3	0	3
HIS 221 African American History	3	0	3
POL 120 American Government	3	0	3
PSY 150 General Psychology	3	0	3
SOC 210 Introduction to Sociology	3	0	3
SOC 213 Sociology of the Family	3	0	3
SOC 225 Social Diversity	3	0	3
**HUMANITIES/FINE ARTS <i>Select one course from the following:</i>			
ART 111 Art Appreciation	3	0	3
ART 113 Art Methods and Materials	0	6	3
ENG 131 Introduction to Literature	3	0	3
ENG 231 American Literature I	3	0	3
ENG 232 American Literature II	3	0	3
ENG 241 British Literature I	3	0	3
ENG 242 British Literature II	3	0	3
HUM 115 Critical Thinking	3	0	3
MUS 110 Music Appreciation	3	0	3
MUS 111 Fundamentals of Music	3	0	3
MUS 112 Introduction to Jazz	3	0	3
PHI 210 History of Philosophy	3	0	3
PHI 215 Philosophical Issues	3	0	3
PHI 240 Introduction to Ethics	3	0	3
REL 110 World Religions	3	0	3